

CHECK your understanding

1. Imagine you are having a conversation with your best friend. Reply using: "So ____ I" or "Neither ____ I". Refer to the chart on the previous page in order to use the auxiliary verbs correctly.

a) I am from Brazil.

b) Kelvin can't play ice hockey.

c) The teacher isn't dancing right now.

d) My mom doesn't have a pet lizard.

e) I have eaten rice and beans.

f) Pamela didn't travel to India last vacation.

2. Use **too** or **so** for each sentence along with the appropriate auxiliary verbs.

a) I like to play sports, and _____ my friends.

b) Billy traveled to the beach last vacation. Nancy _____.

c) He's Brazilian and _____ you.

d) I'll study for the test, and _____ they.

e) Nicolas should get a haircut, and _____ his brother.

3. Use **either** or **neither** and the correct verb for each sentence.

a) My friends don't like to have junk food for lunch, and I _____.

b) Sally isn't interested in action movies, and _____ Martin.

c) I don't want to sleep late, and they _____.

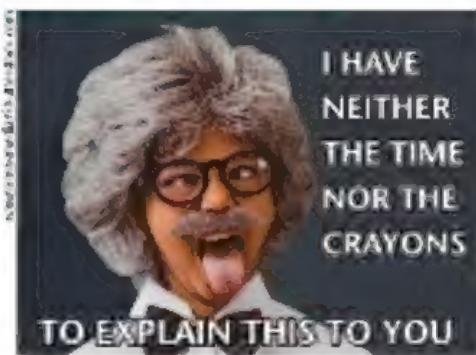
d) My dad hasn't seen that movie, and _____ my brother.

e) My puppy cried all night long, and my kitten _____.

EXTRA activities

PRACTICE: 1 and 2
KEEPON: 1 and 2

NAIL it!



- What does the sentence of the meme mean?

- The use of **neither ... nor**

- a) conveys a choice.
- b) negates two choices.
- c) shows two contradictory choices.

Paired conjunctions

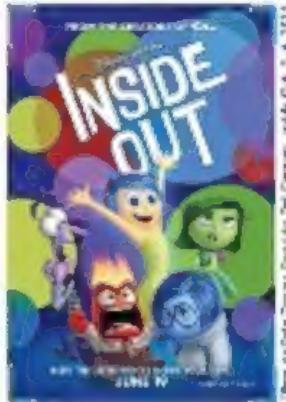
Paired conjunctions, also called correlated conjunctions, are conjunctions used in pairs to join sentences or phrases that carry the same general meaning and tone. They are so called because they are always used together and convey the same relative meaning.

They connect two equal grammatical items. If, for example, a noun follows either, then a noun will also follow or. If you connect two subjects with a correlative conjunction, the second one must agree with the verb that follows. Be sure that you have equal grammatical units after both parts of the conjunction. Check the examples below.

- Both ... and

This conjunction adds emphasis to two coordinated elements:

Inside Out is a great movie for both children and adults. It is both educational and fun. Both the plot and the characters can bring about emotions.



From www.pixar.com. © 2015 Disney Pixar. All Rights Reserved. June 19, 2015.

- Either ... or

This conjunction is used when you want to convey a choice:

I want either coffee or tea.

He will either watch a movie or read a book.

Pam has decided either travel to India or to Thailand.

- Neither ... nor

This conjunction is used when you want to negate two choices:

I want neither coffee nor tea.

Neither Wonder Woman nor Superman can save the planet.

She is neither gorgeous nor ugly. She is simply beautiful.

- Not only ... but also

You use this conjunction to join sentences that demonstrate two typically contradictory choices:

Iron Man can not only fly but also fight like a boss. Not only the comic book but also the movie is awesome. I like not only the character but also the actor.

STRETCH YOUR MIND



Flashbacks of a Fool

If you like movies and want to practice the grammar you've just learned in a different way, access the link for a blog that follows. There you will find a movie scene, some exercises related to the grammar topic, and the answer key. Have fun!

<<http://fdci.li/pqowud>>

Poster of Flashbacks of a Fool. Directed by Leslie Walsh, United States, 2006.

TRENDING NOW

Being fluent in the English language demands not only study but also time. In order to boost your English and show you have expertise, use additions and correlated conjunctions in both your speech and writing. Like many interesting parts of speech, they are fun to use.



CHECK your understanding

4. Choose the most meaningful option among the paired conjunctions studied.

a) I'm not sure who wrote this love letter. I think it was Michael Paul.

b) Linda Helen called to say sorry. I'm very sad and disappointed.

c) Ryan Susie have disappointed me. They didn't come to my birthday party.

d) Paul has been neglecting us. He calls hangs out with us anymore.

e) He hurt her feelings her dignity. This is unforgivable.

f) loyalty honesty are essential in a friendship.

g) You should disrespect deceive your friends.

h) I will take you to the cinema to the theatre. That's a promise!

5. Combine the following sentences into one sentence using paired conjunctions.

a) We could fly. We could go by train.

b) She will have to study hard. She will have to concentrate to do well on the exam.

c) Jack is not here. Tom is in another city.

d) The speaker will not confirm the story. The speaker will not deny the story.

e) Pneumonia is a dangerous disease. Smallpox is a dangerous disease.

f) Fred loves traveling. Jane loves traveling too.

g) Smoking isn't good for your health. Drinking isn't good for your health.

EXTRA activities

PRACTICE: 4 and 5
DEVELOP: 3 to 5

NAIL it!

Phrasal verbs

Phrasal verbs open up several possibilities for speaking English. They are phrases that give verbs completely different meanings. They are also used incredibly often in everyday conversation, so it is important to learn them.

The following phrasal verbs are extracted from the Listening section (pages 6-7). Look at their meanings and other examples.

About the Phrasal Verbs

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About the Phrasal Verbs

To figure out means "to discover, solve a problem, find a solution, or understand a person".



To slow down means to reduce the speed or to go more slowly.



To look for means to "employ one's sight", especially in a given direction or on a given object.



To switch on means "to start a machine or something electrical". It also means to feel an emotion of behaving in a certain way.

I can figure out this mathematics problem. Can you figure this puzzle out?

It is important to slow down, rest, and eat sensibly. If I run with Christina, she tends to slow me down.

What is the boy looking for? John looked for his keys everywhere, but couldn't find them.

She switched on the lights when she entered the room. Could you, please, switch the computer on? He switched on the charm when they arrived.

LISTENING



Brodie Casting is a journalist and TV anchor who presents a news program on Channel 6. Listen to part of the program and answer:



01

- According to Brodie, what is the biggest challenge when looking for a job?



Headhunter

someone whose job is to find people with the right skills and experience to work in a particular company.

Adrift

floating not fastened to anything and not controlled by anyone.

Frantically

in a quick, worried way.

Résumé

a written document that contains a summary of your work experience, including positions held at each job, and your educational background.

Brodie Casting: Tonight on *News for Real*: a shark saves fisherman's life in the Pacific Ocean; America's top **headhunter** gives tips on what you must and must not do to get the job you want. And more news direct from Washington, with our correspondent. Good evening, America! I'm Brodie Casting.

Brodie Casting: A six-foot shark supposedly saved a fisherman who was **adrift** in the Pacific Ocean for 15 weeks with no more hopes of being rescued. Mr. Toakai Teitoi was exhausted and asleep when he felt a big bump followed by some scratching on the hull of his boat. He woke up scared! However, when he looked around,

he saw not only a huge white shark but also a boat sailing about a mile away. Mr. Teitoi had to wave **frantically** at the crew of the boat to be seen and consequently saved. Unbelievable, isn't it? And tonight, in our studios, our special guest is America's top headhunter, who has placed hundreds of people in top-level career jobs, Mr. Goodwin Jobs. Good evening, Mr. Jobs!

Goodwin Jobs: Good evening, Brodie!

Brodie Casting: Tell me, Mr. Jobs, is it true that there are some simple steps to follow when looking for a job?

Goodwin Jobs: It is true, Brodie. First of all, and I say this is a rule, you have to have the best qualifications, such as a college diploma, or better yet, a master's degree and certificates showing anything else that could put you one step ahead of the other candidates.

Brodie Casting: But what if I have all of that, and still can't find the job I want? What do I have to do?

Goodwin Jobs: You've got to look at the process of finding the job you want as it was your actual job.

Brodie Casting: And how is that?

Goodwin Jobs: You must establish a plan of actions and set goals such as sending out a set number of **résumés** per week, for example. You also must learn everything about the companies you aim to work for, including their strengths and weaknesses. You must study a foreign language, or better yet, two. You also must keep in mind that you have to be at the top of your game in all the stages.

Brodie Casting: What about the interviews? I think they are the biggest challenge when we are looking for a position in a company. Am I right, Mr. Jobs?

Goodwin Jobs: Yes, you are, Brodie!

Brodie Casting: After the break, let's talk about these intimidating interviews and what you must not say or do during them. Stay there, America. We'll be right back!

TV: Almost a family member

Since the early 1950s, television has been totally changing the concept of mass media.

The TV sets we can hang on the walls today are very different from the ones our grandparents had back then. However, if the technological progress managed to transform heavy wooden boxes into flat screens, it certainly hasn't changed the features that made television so instigating decades ago: the ability to catch our attention, impressing us with images of real life and fiction, thereby conveying values, opinions, and needs.

News, movies, talk shows, reality shows, series, and soap operas conquer the most different and the toughest hearts and minds. On TV, it looks like things happen faster than on the printed sources.

- How do you watch your favorite TV programs? Which kind of media do you more often use (smartphone, tablet, computer, TV channel, etc.)?
- How much time do you usually spend watching TV shows? Do you think they affect your daily duties and social interaction somehow?
- What are the best TV contributions to the world's globalization? And to new technology developments?



alunos
"loopy"
lho com
ico
ado em
que significa
itador
o
iente
iente, assim
na dos

Simple present tense

- Read the cartoon to complete the chart with one sentence in the affirmative, one in the negative and one in the interrogative form.



Affirmative	We can live anywhere [...].
Negative	We don't even have a car!
Interrogative	Where do you want to go?

Human Diversity in Education



"It is often hard to learn from people who are just like you.

Too much is taken for granted. Homogeneity is fine in
a bottle of milk, but in the classroom it diminishes the curiosity
that ignites discovery." – Vivian Gussin Paley

Disponível em: <<http://pt.slideshare.net/oxblondieox98/>

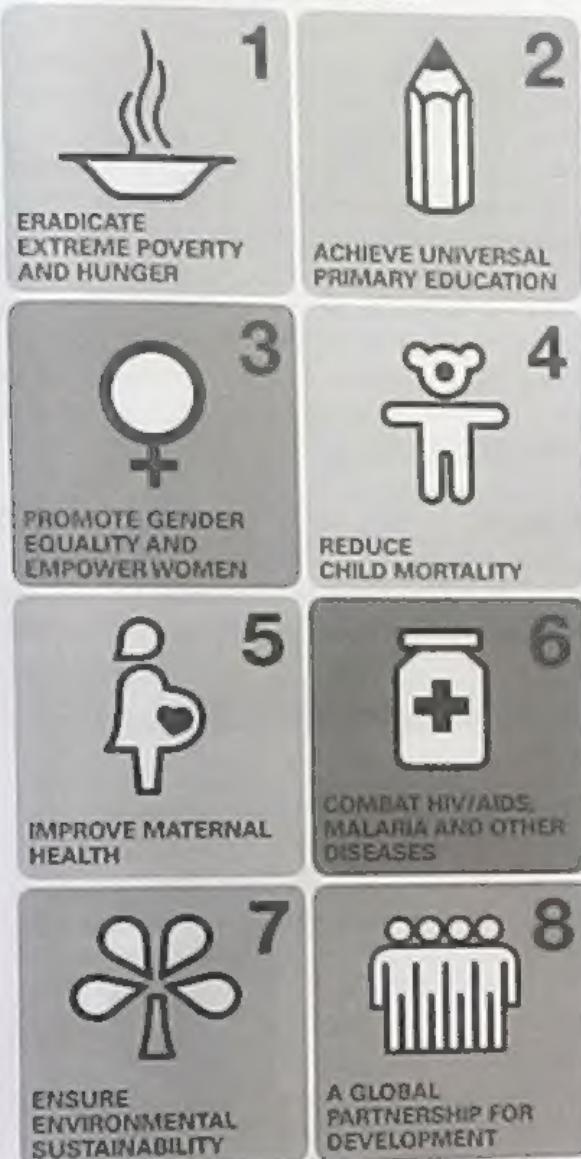


INTERPRETAÇÃO DE TEXTOS PUBLICITÁRIOS, CARTAZES E CARTÕES

Questão 1

2010

MILLENNIUM GOALS



Disponível em: <http://www.chris-sleath.co.uk/1191.html>.
Acesso em: 28 jul. 2010 (adaptado).

Definidas pelos países membros da Organização das Nações Unidas e por organizações internacionais, as metas de desenvolvimento do milênio envolvem oito objetivos a serem alcançados até 2015. Apesar da diversidade cultural, esses objetivos, mostrados na imagem, são comuns ao mundo todo, sendo dois deles:

O combate à AIDS e a melhoria do ensino universitário. A redução da mortalidade adulta e a criação de parcerias globais.

- c) A promoção da igualdade de gêneros e a erradicação da pobreza.
- d) A parceria global para o desenvolvimento e a valorização das crianças.
- e) A garantia da sustentabilidade ambiental e o combate ao trabalho infantil.

Nesta questão foram trabalhadas:

Competência de área 2 – Conhecer e usar (linguagem) estrangeira(s) moderna(s) como instrumento de acesso a informações e a outras culturas e grupos sociais.

Habilidade 5 – Associar vocabulários e expressões de um texto em LEM ao seu tema.

Questão 2

2010

Postcard postcard with us!



Please don't include a postage stamp, or we cannot return the postcard!

correspondence this side only
read on a postcard in an envelope with your name, your address, a postage stamp and what you would like to know about the ANDRILL project, or a question you have about Antarctica, and we'll send a postcard to you from the antarctic

POSTCARD

postcard only this side

place
correct
postage
here

ANDRILL
Project Office
Project Office
Project Office
Project Office
Project Office

Disponível em: <http://www.meganbergdesigns.com/andri/iceberg07/postcard/index.html>.
Acesso em: 29 jul. 2010 (adaptado).

Os cartões-postais costumam ser utilizados por viajantes que desejam enviar notícias dos lugares que visitam a parentes e amigos. Publicado no site do projeto ANDRILL, o texto em formato de cartão-postal tem o propósito de

- a) comunicar o endereço da nova sede do projeto nos Estados Unidos.
- b) convidar colecionadores de cartões-postais a se reunirem em um evento.
- c) anunciar uma nova coleção de selos para angariar fundos para a Antártica.
- d) divulgar às pessoas a possibilidade de receberem um cartão-postal da Antártica.
- e) solicitar que as pessoas visitem o site do mencionado projeto com maior frequência.



Questão 3

2012



Aprendendo

1. A frase de Jimi Hendrix nos lembra que quando o amor vence o poder, o mundo terá paz e paz para todos.

- a) a paz tem o poder de aumentar o amor entre os homens
- b) o amor pelo poder deve ser menor do que o poder
- c) o poder deve ser compartilhado entre aqueles que se amam
- d) a paz é conquistada quando a busca pelo poder

Questão 4

2013

Do one thing for diversity and inclusion

The United Nations Alliance of Civilizations (UNAOC) is a UN entity that aims at engaging partners around the world in a common effort to combat Cultural Diversity and Inclusion. Every one of us can make a difference, even one person can make a difference.

Simple things YOU can do to celebrate the World Day for Cultural Diversity for Dialogue and Development on May 21:

I visit an art exhibit or a museum dedicated to other cultures

I eat food from another culture

I learn about another culture's traditions

I speak another language

I spread your own culture around the world and learn about other cultures

56

taking part in it

Qu

lizado no Dia da Co

drade para uns amigos da escola. Cada bolo é composto por doces!

Questão 5

2014



354 774

ABOUT GLOBAL FEEDBACK CAMPAIGN BLOG

What is WeFeedback?

In the developed world, We often freely hand out our plates of the best French fries, sandwiches, pretzels or other salty snacks – we all have our favorites. If we take just one of these things and give it back, or feed it back, we can change the lives of hungry school children around the world.

4

By Author: Katie Watts

I want to share... a \$600 pledge

I recently pay... \$400

Our savings will feed more children

\$

→ \$600.00



Post this post

Disponível em: <http://wefeedback.org>. Acesso em: 31

A internet tem servido a diferentes níveis

de muitas vezes o contato entre pessoas

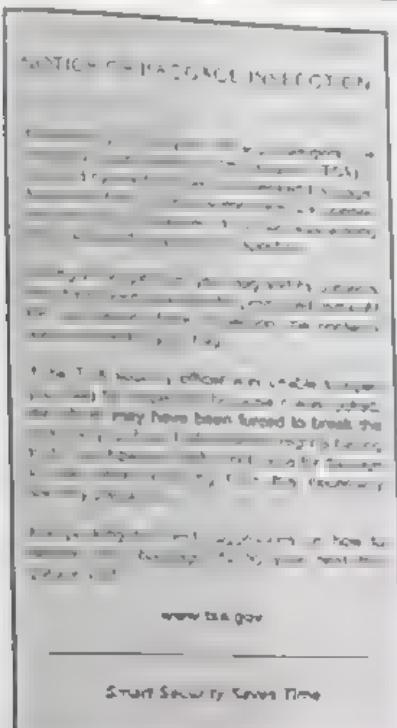
Um exemplo disso é o site WeFeedback, no qual

nesta Katie Watts

- a) comprou comida em promoção
- b) inscreveu-se em concurso
- c) fez doação para caridade
- d) participou de pesquisa de opinião
- e) voluntariou-se para trabalho social

Questão 6

2015



Transportation Security Administration

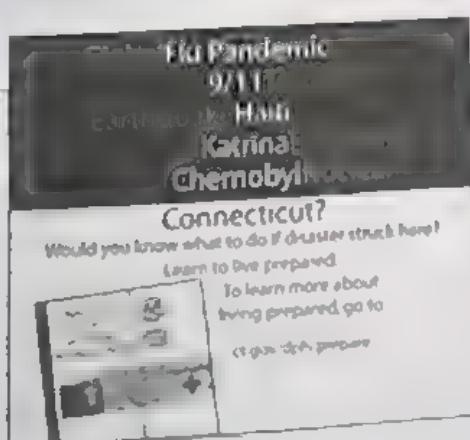
Disponível em: www.tsa.gov. Acesso em: 13 jan. 2010 (adaptado)

As instituições públicas fazem uso de avisos como instrumento de comunicação com o cidadão. Esse aviso, voltado a passageiros, tem o objetivo de:

- a) solicitar que as malas sejam apresentadas para inspeção
- b) notificar o passageiro pelo transporte de produtos proibidos
- c) informar que a mala foi revistada pelos oficiais de segurança
- d) dar instruções de como arrumar malas de forma a evitar inspeções
- e) apresentar desculpas pelo dano causado à mala durante a viagem

Questão 7

2016



Disponível em: www.ct.gov. Acesso em: 30 jul. 2012 (adaptado)

- a) alertar sobre a existência de riscos ambientais
- b) relatos de pessoas que vivem no local
- c) tipos de desastres naturais
- d) informações sobre acidentes e desastres
- e) medidas de emergência e procedimentos

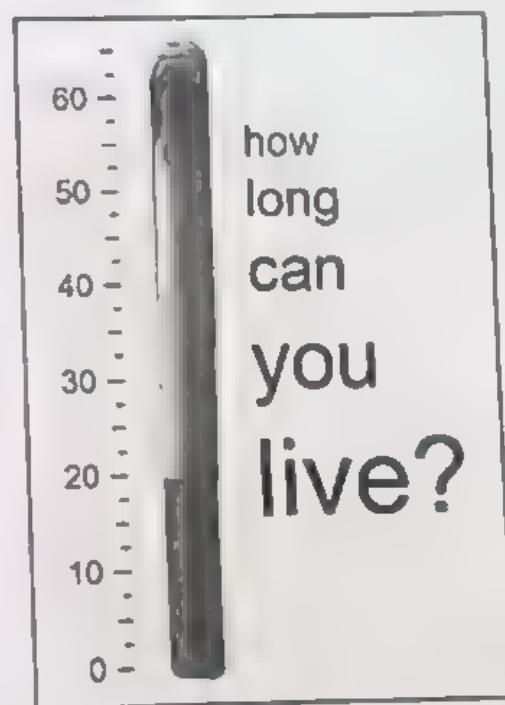
Nesta questão foram trabalhadas:

Competência de Área 2 – Conhecer e usar linguagens extralingüísticas (modais) como instrumento de acesso a informações e a culturas culturais e grupos sociais

Habilidade 6 – Utilizar os conhecimentos da LEM e de seus mecanismos como meio de ampliar as possibilidades de acesso a informações tecnológicas e culturais

Questão 8

2016



Disponível em: www.cotnifsher.com
Acesso em: 30 maio 2016

Anúncios publicitários buscam chamar a atenção do consumidor por meio de recursos diversos. Nesse pôster, os números indicados correspondem a:

- a) comprimento do cigarro
- b) tempo de queima do cigarro
- c) idade do quem começa a fumar
- d) expectativa de vida de um fumante
- e) quantidade de cigarros consumidos



Questão 9

2016



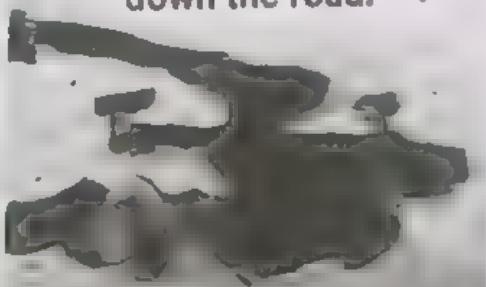
A campanha desse pôster direto é:

- a) alertar os cidadãos sobre a lei em vigor contra a conduta imprudente
- b) [redacted] as consequências do preconceito
- c) [redacted] es causadas por motoristas alcoolizados
- d) fazer uma crônica à favor da habilitação das mulheres
- e) evitar os acidentes de trânsito envolvendo mulheres

Questão 10

2017

**Take your car just
anyplace for an oil change,
and you may regret it
down the road.**



Reader's Digest set 1933

Nesse texto publicitário são utilizados recursos verbais e não verbais para transmitir a mensagem. Ao associar os termos amizade e regretá-la à imagem do leitor, constata-se que o tema da propaganda é a importância da

INTERPRETAÇÃO DE LETRA DE MÚSICA E POEMA

Questão 11

2010

Mann et al.

then I gave the word
I step alone
do own

< the crowd would say
the old king is dead! Long live the King!
minute I held the key
the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

MARTIN C Vivaldi Collected In Vivaldi's
— Beach and all his Friends Paraphrase

Letras de músicas abordam temas que, de certa forma, podem ser reforçados pela repetição de trechos ou frases. O fragmento da canção Viva la vida, por exemplo, permite conhecer o relato de alguém que

- a) costumava ter o mundo aos seus pés e, de vez em quando, se via sem nada
- b) almeja o título de rei e, por isso, tem enfrentado inimigos
- c) causa pouco temor a seus inimigos, embora tenha muito poder
- d) limpava as ruas e, com seu esforço, tornou-se rei e amado pelo seu povo
- e) tinha a chave para todos os castelos nos quais deixa morar

Questão 12

2011

10

Until the philosophy which holds one race superior
And another inferior
Is finally and permanently discredited and abandoned.
Everywhere is war - No say war
That until there is no

First class and second class citizens of any nation
Until the color of a man's skin

War in the east, war in the west,
War up north, war down south -
War - war - rumors of war.
And until that day, the African continent will not know
j-100
We Africans, will fight - we find it necessary -
And we know we shall win
As we are confident in the victory
()

MARLEY, B. Disponível em: <http://www.3mg365.com>
Acesso em: 30 jun 2011 (fragmento)

Bob Marley foi um artista popular e atraiu muitos fãs com suas canções. Cliente de sua influência social, na música 15 o cantor só canta sobre guerra para alertar sobre

- a) a indústria do continente africano diante das injustiças sociais
- b) a persistência da guerra enquanto houver diferenças raciais e sociais
- c) as acentuadas diferenças culturais entre os países africanos
- d) as discrepâncias sociais entre moçambicanos e angolanos como causa de conflitos.
- e) a fragilidade das diferenças raciais e sociais como justificativas para o início de uma guerra

Questão 13

2012

I, too

I, too, sing America
I am the darker brother
They send me to eat in the kitchen
When company comes.
But I laugh,
And eat well,
And grow strong
Tomorrow.
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.
Besides.
They'll see how beautiful I am
And be ashamed
I, too, am America!

HUGHES L. O RANIFERTAD A. FOESSEL D. EDI
The collected poems of Langston Hughes
New York: Knopf, 1994

Langston Hughes foi um poeta negro americano que viveu no século XX e escreveu I, too em 1932. No poema o personagem descreve uma prática racista que provoca nele um sentimento de
a) coragem, pela superação
b) vergonha, pelo retrairo
c) compreensão, pela aceitação

d) superondade, pela arrogância
e) resignação, pela submissão

Nesta questão foram tratados:

Competência da Área 2 – Conhecer e usar (luzes) estruturas gerais modernas como instrumento de acesso a informações e a outras culturas e grupos sociais

Habilidade 7 – Refletir sobre um texto em LEP, as estruturas linguísticas, sua função e seu uso social

Questão 14

2014

Masters of War

Come you masters of war
You that build all the guns
You that build the death planes
You that build all the bombs
You that hide behind walls
You that hide behind desks
I just want you to know
I can see through your masks

You that never done nothin'
But build to destroy
You play with my world
Like it's your little toy
You put a gun in my hand
And you hide from my eyes
And you turn and run farther
When the fast bullets fly

Like Judas of old
You lie and deceive
A world war can be won
You want me to believe
But I see through your eyes
And I see through your brain
Like I see through the water
That runs down my drain

BOB DYLAN The Freewheelin' Bob Dylan
Nova York: Columbia Records, 1963 (fragmento)

Na letra da canção Masters of War, há questionamentos e reflexões que aparecem na forma de protesto contra

- a) o envio de jovens à guerra para promover a expansão territorial dos Estados Unidos
- b) o comportamento dos soldados norte-americanos nas guerras de que participaram.
- c) o sistema que recruta soldados para guerras motivadas por interesses econômicos
- d) o desinteresse do governo pelas famílias dos soldados mortos em campos de batalha
- e) as Forças Armadas norte-americanas, que enviavam homens despreparados para as guerras



Questão 15

2014

The Road Not Taken (by Robert Frost)

Two roads diverged in a wood, and I -
I took the one less traveled by
And that has made all the difference.

Disponível em www.poetryfoundation.org
Acesso em 24 nov. 2011 (adaptador)

Estes são os versos finais do famoso poema *The Road Not Taken*, do poeta americano Robert Frost. Levando-se em consideração que a vida é comumente metaforizada como uma viagem, estes versos indicam que o autor:

- a) festea o fato de ter sido ousado na escolha que fez em sua vida
- b) lamenta por ter sido um valente que encontrou muitas bifurcações
- c) se apela muito pouco e que essa escolha fez toda a diferença em sua vida
- d) reconhece que as dificuldades em sua vida foram todas superadas
- e) percorreu várias estradas durante as diferentes fases de sua vida

Questão 16

2015

My brother the star, my mother the earth
my father the sun, my sister the moon
to my life give beauty, to my
body give strength, to my corn give
goodness, to my house give peace, to
my spirit give truth, to my elders give
wisdom

Disponível em www.bashantproductions.com
Acesso em 8 ago. 2012

Produções artoculturais revelam visões de mundo próprias de um grupo social. Esse poema demonstra a estreita relação entre a tradição oral da cultura indígena norte-americana e a:

- a) transmissão de hábitos alimentares entre gerações
- b) dependência da sabedoria de seus ancestrais

Questão 17

2016

Ebony and Ivory

and ivory live together in perfect harmony

We all know that people are the same wherever we go
There is good and bad in everyone
We learn to live, we learn to give
Each other what we need to survive together alive

Disponível em www.dreamsberry.com
Acesso em 30 mar. 2016

Em diferentes épocas e lugares, os povos criaram seu espaço de produção musical para questionar, problematizar perspectivas de mundo. Paul McCartney, na letra dessa canção, declara:

- a) o aprendizado compartilhado
- b) a necessidade de dinâmicas
- c) as manifestações culturais
- d) o bem em relação ao mal
- e) o respeito ético

■ INTERPRETAÇÃO DE TEXTO JORNALÍSTICO E ARTIGO DE OPINIÃO

Questão 18

2010

THE DEATH OF THE PC

The days of paying for costly software upgrades are numbered. The PC will soon be obsolete. And Business Week reports 70% of Americans are already using the technology that will replace it. Merrill Lynch calls it "a \$160 billion tsunami." Computing giants including IBM, Yahoo! and Amazon are racing to be the first to cash in on this PC-killing revolution.

Yet, two little-known companies have a huge head start. Get the details in a free report from The Motley Fool called "The Two Wents & Gores Don't Want You to Hear."

Fonte: www.motleyfool.com

Ao optar por ler a reportagem é que o leitor anuncia ao autor que quer que o leitor se aprofunde mais na internet.

- aos responsáveis pela divulgação da informação na internet
- às marcas mais importantes que produzem celulares
- os sites de internet pelos quais o produto já pode ser conhecido
- às empresas que levam vantagem para os seus concorrentes

Questão 19

2010

THE WEATHER MAN

They say that the British love talking about the weather. For other nationalities this can be a banal and boring subject of conversation, something that people talk about when they have nothing else to say to each other. And yet the weather is a very important part of our lives. That at least is the opinion of Barry Gornett, press officer for The Met Office. This is located in Exeter, a pretty cathedral city in the southwest of England. Here employees – and computers – supply weather forecasts for much of the world.

Speak Up Ano XIV no 275

Ao conversar sobre a previsão do tempo, o texto mostra

- o aborrecimento do cidadão britânico ao falar sobre banalidades
- a falta de ter o que falar em situações de avaliação de línguas
- a importância de se entender sobre meteorologia para falar inglês
- as diferenças e as particularidades culturais no uso de uma língua
- o conflito entre diferentes ideias e opiniões ao se comunicar em inglês

Questão 20

2011

How's your mood?



How's your mood? It's a question that's been asked by the Mappiness website since 2008. It's a site where users can record their mood and situation.

The Mappiness website says: We're just curious about how people's happiness is affected by their environment – air pollution, noise, green spaces and so on – which the data from Mappiness will help us to great fun and interesting.

Will it work? With enough people, it might. But there are other problems. We've been using happiness and well-being interchangeably. Is that right? The difference comes out in a sentiment like "I was happy during the war". But was our well-being also greater than?

10 EM NPD
220 EM 7 JUN 2011

O projeto Mappiness, idealizado pela London School of Economics, ocupa-se do tema relacionado

- ao nível de felicidade das pessoas em tempos de guerra
- à dificuldade de medir o nível de felicidade das pessoas a partir do seu humor
- ao nível de felicidade das pessoas enquanto falam ao celular com seus familiares
- à relação entre o nível de felicidade das pessoas e o ambiente no qual se encontram
- à influência das imagens gravitadas pelas ruas no aumento do nível de felicidade das pessoas

Questão 21

2011

Going to university seems to reduce the risk of dying from coronary heart disease. An American study that involved 10 000 patients from around the world has found that people who leave school before the age of 16 are five times more likely to suffer a heart attack and die than university graduates.

World Report News Magazine Speak Up Ano XIV, no 170
Editores Camelot, 2001

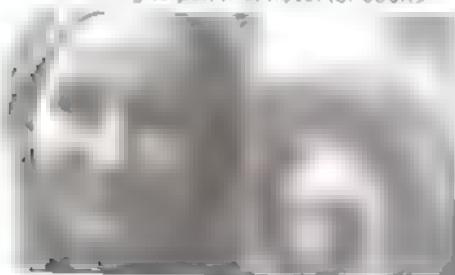
Em relação às pesquisas, a utilização da expressão university graduates evidencia a intenção de informar que

- as doenças do coração afetam dez mil pacientes
- as doenças do coração ocorrem na faixa dos dezenas de seis anos
- as pesquisas sobre doenças são divulgadas no meio acadêmico
- jovens americanos são alertados das riscos de doenças do coração
- maior nível de estudo reduz riscos de ataques do coração

Outlook 7

11

J K flexibles le han fijado como los adultos.



1. *guttermouth*
2. *the Adverts*
3. *the Adverts*
4. *the Adverts*
5. *the Adverts*
6. *the Adverts*
7. *the Adverts*
8. *the Adverts*
9. *the Adverts*
10. *the Adverts*

J. K. Rowling fundou a editora Scholastic, Harry Potter é seu maior sucesso. É um tanto quanto estranho que a editora britânica

- a) informar que a famosa série é de fato para o público adulto.
- b) designar a editora, em vez do seu autor, como J. K. Rowling, para aumentar sua visibilidade.
- c) promover a nova edição que vai publicar os próximos livros de J. K. Rowling.
- d) informar que a autora de Harry Potter agora pretende encerrar sua carreira.
- e) anunciar um novo livro da série Harry Potter publicado por editora britânica.

Question 23

2012

Quotes of the Day

Fri May 27 2011

"There probably was a shortage of not just respect and boundaries but also love. But you do need, when they cross the line and treat the law to be very tough."

Breath Phone Minister David CAMERON arguing that those involved in the recent riots in England need "tough love" as he wants to "get to grips" with the country's problem families

Question 24

2013

After prison blaze kills hundreds in Nogales, UN urges an overcrowding

A. J. H. VAN DER BURG

A UN report
last November said
executing in the water is a
torture that leaves hundreds of men
& women unreported to have died. The

other extreme is kidnapping &
human rights advocacy for the UN says
16 Ruth told that over 1000000000
to the death toll. But we have to wait for the
military who conducted so many such
as well as the
But of course there is also
in the prison system, not only in the 20
hundred others in Latin America.

Os notícios destacam acontecimentos que envolvem os em jornal impresso, rádio, TV e mídia. Nesse texto, o acontecimento reproduzido é:

- b) ocorrência de um incêndio em um presídio supervisionado em Honduras
- c) investigação da morte de um oficial das Nações Unidas em visita a um presídio

Questão 25

2013

National Geographic

function as an enormous television screen, being able to project an exact replica of whatever is happening behind it onto its facade. To the human eye, the building would appear to have melted away.

It will be the most extraordinary achievement of Woods' storied architectural career. After graduating from UCLA, he worked under Anthony Lumsden, a prolific California architect who helped devise the modern technique of wrapping buildings inside smooth glass skins.

MINES, II Observatory <http://mag.newbright.com>
Accessed on 13 Jul 2013 via <https://www.semanticscience.org/resource/10.1186/1471-2105-14-103>

No título e no subtítulo desse texto as expressões A Tail Order e The sky isn't the limit são usadas para apresentar uma matéria cujo tema é

- a) Inovações tecnológicas usadas para a construção de um novo arranha-céu em Seul
- b) Confissões de um arquiteto que busca se destacar na construção de arranha-céus
- c) Técnicas a serem estabelecidas para a construção de edifícios altos na Califórnia
- d) Competição entre arquitetos para a construção do edifício mais alto do mundo
- e) Construção de altas torres de apartamentos nas grandes metrópoles da Ásia

Questão 29

2015

How fake Images change our memory and behaviour

For decades, researchers have been exploring just how unreliable our own memories are. Not only is memory fickle when we access it, but it's also quite easily subverted and rewritten. Combine this susceptibility with modern image-editing software at our fingertips like Photoshop, and it's a recipe for disaster. In a world where we can witness news and world events as they unfold, fake images surround us, and our minds accept these pictures as real, and remember them later. These fake memories don't just distort how we see our past; they affect our current and future behaviour too - from what we eat, to how we protest and vote. The problem is there's virtually nothing we can do to stop it.

- c) acesso a novas informações
- d) f�nicio por softwares inovadores
- e) preferência dos meios de comunicação

Questão 30

2018

Fractentissue® printable cell technology

• Member researchers from the University of Würzburg
are really printing living human tissue on an inkjet printer. It's like
printing tissue dot-by-dot. A drop of bio-ink contains 10,000
to 30,000 cells. The focus of much of this research is the
eventual production of rationed tissues suitable for surgery,
like living Band-Aids, which could be printed on the inkjet.
However it is still nearly impossible to effectively replicate
nature's ingenious patterns on a home office accessory.
Consider that the liver is a series of globules, the kidney a set
of pyramids. Those kinds of structures demand 3D printers
that can build them up, layer by layer. At the moment skin
and other flat tissues are most promising for the inkjet.

- a) uso de um produto natural com m^ultiplos de c^ut^us para reparar tecidos humanos
- b) criação de uma impressora especial para trazar m^ultos org^ocos de fatores
- c) c^ontato d^o c^om o c^olo
- d) f^ormação d^o tecido
- e) f^ormação d^o tecido de recuperação dos nrs
- f) extração d^o gr^obulos d^o fígado para serem reproduzidos em laboratório

Next Question from the Board

Compartilhando

Herrn Dr. v. S.

Questão 31

2016

Italian university students in France

graduate courses – will be taught and assessed entirely in English rather than Italian

...and the university's president, Giovanni Azzzone, says the move is part of a wider strategy to attract foreign students and increase its international profile. It follows a similar decision by the University of Milan to teach its courses in English.

Giovanni Azzzone

COUGHLAN, S Disponível em: www.bbc.co.uk. Acesso em 31 jul 2012

...and the university's president, Giovanni Azzzone, says the move is part of a wider strategy to attract foreign students and increase its international profile. It follows a similar decision by the University of Milan to teach its courses in English.

- elaborar exames em língua inglesa para o ingresso na universidade
- ampliar a oferta de vagas na graduação para alunos estrangeiros
- investir na divulgação da universidade no mercado internacional
- substituir a língua nacional para se inserir no contexto da globalização
- estabelecer metas para melhorar a qualidade do ensino de italiano

Questão 32

2016

BOGOF is used as a noun as in 'There are some great bogofs on at the supermarket' or an adjective, usually with a word such as 'offer' or 'deal' – 'there are some great bogof offers in store'

If you combine the first letters of the words in a phrase – the name of an organisation, you have an acronym. Acronyms are spoken as a word so NATO (North Atlantic Treaty Organisation) is not pronounced N-A-T-O. We say NATO Bogof, when said out loud, is quite comical for a native speaker, as it sounds like an insult, 'Bog off' meaning go away, leave me alone, slightly childish and a bit old fashioned.

BOGOF is the best-known of the supermarket marketing strategies. The concept was first imported from the USA during the 1970s recession, when food prices were very high. It came back into fashion in the late 1990s. Today big supermarket chains trying to gain a competitive advantage over each other (or just weren't selling the same products) could get something to do with it. Who wants to pay full price?

...and the university's president, Giovanni Azzzone, says the move is part of a wider strategy to attract foreign students and increase its international profile. It follows a similar decision by the University of Milan to teach its courses in English.

- atracar mercados em Portugal
- produzir artigos de moda
- comprar empresas famosas
- vender mais no exterior
- oferecer o ensino em

Questão 33

2016

Mauritius: gender roles and statuses

Division of Labor by Gender The economic success of industry has led to low unemployment rates. This has changed the workplace and home life as women joined the workforce. This industrialization also led to women being promoted faster. According to the Minister of Women, Family Welfare, and Child Development, a quarter of all managers are now women.

Women are the traditional homekeepers of the society. Between 1985 and 1991 the number of women working outside the home increased from 22 percent to 41 percent. With this trend continuing, hired housekeeping and child care have become relatively new and important industries.

The Relative Status of Women and Men Historically, women have had subordinate roles in Mauritian society. However, the Constitution specifically prohibits discrimination based on sex, and women now have access to education, employment, and governmental services.

In March 1998 the Domestic Violence Act was passed. This gave greater protection and legal authority to combat domestic abuse. In that same year it also became a crime to abandon one's family or pregnant spouse for more than two months, not to pay food support, or to engage in sexual harassment.

Women are underrepresented in the government. The National Assembly has seventy seats, of which women hold five.

Disponível em: www.everyculture.com. Acesso em 4 fev 2013

Questões como o papel das mulheres na sociedade contemporânea vêm sendo debatidas de diferentes pontos de vista, influenciadas por valores culturais específicos de cada sociedade. No caso das Ilhas Maurício, esses valores sustentam a tormada de decisões em torno da:

- importância do reconhecimento da presença feminina na estrutura familiar
- manutenção da igualdade entre mulheres e homens no trabalho
- proteção legal da mulher contra atos discriminatórios
- representatividade da mulher em cargos políticos
- criação de auxílio à mulher abandonada pelo cônjuge

Questão 34

2016

New vaccine could fight nicotine addiction

Cigarette smokers who are having trouble quitting because of nicotine's addictive power may some day be able to receive a novel antibody-producing vaccine to help them kick the habit.

The average cigarette contains about 4 000 different chemicals that — when burned and inhaled — cause the serious health problems associated with smoking. But it is the nicotine in cigarettes that, like other addictive



This one stimulates research centers in the branch of AIDS research to the responsible but dangerous routine. Ronald Crystal, who directs the department of genetic medicine at Weill Cornell Medical College in New York, where researchers are developing a retrovirus vaccine, said the idea is to stimulate the immune system to produce antibodies or memory proteins to destroy the virus as it makes its way through the body.

DEBYAN J. KAPOOR ON www.yourself.com
Extracted on 7-11-2012

Muitas pessoas tentam parar do fumar, mas fracassam e
recorrem ao vicio. Na tentativa de ajudar os fumantes,
pesquisadores da West Cornell Medical College estão de-
senvolvendo uma vacina que

- a) diminuir o risco de o fumante se tornar dependente da nicotina
- b) seja predominada a parte de moléculas da nicotina
- c) substituir a sensação de prazer obtida pelo cigarro
- d) ativar a produção de anticorpos para combater a nicotina
- e) controlar os estímulos cerebrais do habito de fumar

Questão 35

2017

British Government to Recruit Teens as Next Generation of Sales

In the 50 years since the first James Bond movie created a lasting impression of a British secret agent a completely different character is about to emerge Britain's intelligence agencies are to recruit their next generation of cyber spies by harnessing the talents of the "Xbox generation".

In an expansion of a pilot program, Foreign Secretary William Hague announced Thursday that up to 100 18-year-olds will be given the chance to train for a career in Britain's secret services. The move to recruit school leavers marks a break with the past, when agencies mainly drew their staff from among university graduates.

"Young people are the key to our country's future success, just as they were during the War," Hagin said. "Today we are not at war, but I see evidence every day of deliberate, organized attacks against intellectual property and government networks in the United Kingdom."

The new recruitment program, called the Single
Parent Family Support Program, aims to help single
mothers and fathers who are struggling to support their
children. The program offers financial assistance, guidance,
and resources to help families meet their basic needs.
Participants must be at least 18 years old, have a child
under 18, and be financially eligible. The program is available
to families in all 50 states.

- c) recrutará jovens jogadores da Xbox como estrelas, pôrém das origens do site gângico
- d) implantará um esquema de capacitação de adolescentes para atuarem como agentes sacados
- e) anunciará os nomes dos jovens a serem contratados pelas agências de site gângico

Questão 36

2017

One of the things that made an indelible impression on me is that Frida's comfort in and celebration of her own unique beauty. She didn't try to fit into conventional ideas or images about womanhood or what makes someone or something beautiful. Instead she fully inhabited her own unique gifts, not particularly caring what other people thought. She was magnetic and beautiful in her own right. She painted for years, not to be a commercial success or to be discovered, but to express her own inner pain, joy, family, love and culture. She absolutely and resolutely was who she was. The truthness of her own unique vision and her ability to stand firmly in her own truth was what made her successful in the end.

HUZIER, L. Disponível em: www.tcc.uol.com.br
Acesso em: 6 maio 2013

A autora desse comentário sobre o filme Frida mostra-se impressionada com o fato da artista

- a) ter uma aparência exótica
- b) vender bem a sua imagem
- c) ter grande poder de sedução
- d) assumir sua beleza singular
- e) recorrer por meio da pintura

Questão 37

2017

Letters

Chicken and Grapes

Published May 2, 2013

To the Editor Re "Girl's Death by Gunshot" - 2
Searched - located - No 6

It is clear that the author of the article is in-
clined to think that the girl was shot by her
brother because of the number of times he
is mentioned. However, it is not the author
but the coroner who has made this state-
ment. The coroner's report states that the
bullet came from a gun which had been
recently used by the deceased girl.
So the gun used must have been used
recently. It is also stated in the report
that there is no evidence to indicate
that the gun was used by anyone
other than the deceased girl.
Therefore, it is not possible to say
with certainty that the deceased girl
was shot by her brother.

REFERENCES

No que diz respeito à tragédia ocorrida em Burkesville a autora da carta enviada ao *The New York Times* busca

- reconhecer o acidente noticiado como um fato isolado
- responsabilizar o irmão da vítima pelo incidente ocorrido
- apresentar versão diferente da notícia publicada pelo jornal
- expor sua indignação com a negligência de portadores de armas
- reforçar a necessidade da proibição do uso de armas por crianças

Questão 38 2017

Israel Travel Guide

...there's been a trend in recent years of people to the region, and the reasons are many. Some arrive in the 'Holy Land' on a spiritual quest, others are on cultural tours, beach holidays... In its Weeding through Israel's convoluted history... both exhilarating and exhausting. There are sprawling towns, ruined cities, abandoned forts and buildings of all sizes associated with the Bible. And while a sense of history is required, most sites are safe and easy to access. Most of all, Israel is about its incredibly diverse people. Jews come from all over the world to live here, while about 20% of the population is Muslim. For that are here to get away from in Israel as everyone has an opinion on how to move the country forward – with a ready ear... Be sure to hear opinions from every side of the political spectrum.

Disponível em: www.worldtravelguide.net
Acesso em: 16 jun. 2012

Antes de viajar, turistas geralmente buscam informações sobre o local para onde pretendem ir. O trecho do guia de viagens de Israel

- descreve a história de Israel para que turistas saibam suas costumes e tradições
- informa hábitos religiosos para os turistas que pretendem visitar o local e diferentes culturas
- indica os principais pontos turísticos que devem ser visitados a priori em sua viagem
- recomenda medidas de segurança para alertar turistas sobre possíveis riscos locais
- presenta aspectos gerais da cultura do país para contextualizar turistas estrangeiros

Nesta questão foram trabalhadas:

Competência da área 2 - Códigos de ética e moral, crenças, costumes e tradições de diferentes culturas

Habilidade 2 - Compreender e expressar LEM - Linguagem, expressão e comunicação

INTERPRETAÇÃO DE TIRINHAS, CHARGES E CARTUNS

Questão 39

2011



Disponível em: <http://www.garfield.com>
Acesso em: 29 jul. 2010

A tirinha mostra o momento de reencontro de Jon e Garfield, que se encontraram depois de muito tempo. A pergunta é: o que Jon está pensando? Crie e justifique porque:

- Jon pensa que sua ex-namorada é maluca e que Garfield não sabia disso.
- Jodell é a única namorada maluca que Jon teve, e Garfield acha isso estranho.
- Garfield lembra que Jodell era uma garota que ele não entendia.
- Garfield conhece as ex-namoradas de Jon e considera mais de uma como maluca.
- Jon caracteriza a ex-namorada como maluca e não entende a cara de Garfield.

Questão 40

2011



No caso escolar, é prática comum que os professores passem as tarefas extraclasses e marquem uma data para que as mesmas sejam entregues para correção.

No caso da cena da charge, a professora ouve uma estudante apresentando argumentos para

- discutir sobre o conteúdo do seu trabalho já entreguido
- exigir o tema proposto para o relatório só cedido
- sugerir temas para novas pesquisas e relatórios
- reclamar do curto prazo para entrega do trabalho
- convencer de que faz o relatório solicitado

Questão 41

2012



Tom, a Tropi, amava a tarefa pôtes porque era engraçada em inglês e de vez em quando

- profundidade do uso da linguagem informal e ingenuidade
- dificuldade de reconhecer a existência de diferenças da linguagem
- aceitação dos regionalismos utilizados por pessoas de diferentes lugares
- necessidade de estudo da língua inglesa por parte dos personagens
- facilidade de compreensão entre falantes com diferentes dialetos

Questão 42

2013

Calvin and Hobbes by Bill Watterson



Disponível em www.gocomics.com. Acesso em: 26 fev 2012

A partir da leitura dessa tirinha, infere-se que o cãozinho de Calvin teve um efeito diferente do pretendido, uma vez que ele

- decidiu tirar a neve do quintal para convencer seu pai sobre seu discurso
- culpa o pai por exercer influência negativa na formação de sua personalidade

Questão 43

2015

Monday September 20, 2010



R. DSIVAY L. Disponível em: <http://tbooth.com>
Acesso em: 23 fev 2012

No traço da série *For better or for worse*, a comunicação entre personagens fica comprometida em um determinado momento porque

- a) as duas amigas divergem de opinião sobre futebol
- b) uma das amigas desconsidera as preferências da outra
- c) uma das amigas ignora que o outono é temporada de futebol
- d) uma das amigas desconhece a razão pela qual a outra a mima
- e) as duas amigas atribuem sentidos diferentes à palavra

Questão 44

2016



1. a) a forma de vida
b) a condição de vida das pessoas em sua área
c) falta de solidariedade para com os outros
d) marginalização das pessoas desabrigadas
e) incapacidade das pessoas mudarem de vida

Nesta questão foram trabalhadas:

Competência de Área 2 – Conhecer e usar Inglês como instrumento de expressão, moderno, como instrumento de curto e longo prazo e a outras culturas e grupos sociais

Habilidade 6 – Relacionar um texto em LEN as estruturas linguísticas, sua função e seu uso social

■ INTERPRETAÇÃO DE TEXTO LITERÁRIO

Questão 45

2015

Why am I compelled to write? Because the writing saves me from this complacency / fear. Because I have no choice. Because I must keep the spirit of my revolt and myself alive. Because the world I create in the writing compensates for what the real world does not give me. By writing I put order in the world; give it a handle so I can grasp it.

ANZALDJA, G. E Speaking in tongues: a letter to third world women writers In HERNANDEZ, J. B. (Ed.) *Women writing resistance*: essays on Latin America and the Caribbean. Boston: South End, 2003.

Gloria Evangélica Anzaldúa, falecida em 2004, foi uma escritora americana de origem mexicana que escreveu sobre questões culturais e raciais. Na citação, o intuito da autora é evidenciar as

- a) razões pelas quais ela escreve
- b) compensações advindas da escrita
- c) possibilidades de mudar o mundo real
- d) maneiras de ela lidar com seus medos
- e) escolhas que ela faz para ordenar o mundo

Noun clauses (II)

1. Reescreva as frases a seguir usando -ever words para compor noun clauses

a) You can do anything you wish with these ingredients.

You can do whatever you want with these ingredients.

b) I want to speak to any person who is responsible for hiring new employees

I want to speak to whoever is responsible for hiring new employees.

c) You always look good, no matter how you dress, no matter what you do.

Good, however, you dress, whatever you do.

d) You can choose any gifts you want to give anyone you want

You can choose whichever gift you want and give whomever you want.

e) Please, come visit me anytime you want!

Please, come visit me whenever you want!

Texto para as questões 2 e 3

Inaugural Address

January 20, 1961

[...]

The world is very different now. For man holds in his mortal hands the power to abolish all forms of human poverty and all forms of human life. [...]

[...]

Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty.

This much we pledge – and more.

[...]

So let us begin anew – remembering on both sides that civility is not a sign of weakness, and sincerity is always subject to proof. Let us never negotiate out of fear. But let us never fear to negotiate.

[...]

In your hands, my fellow citizens, more than mine, will rest the final success or failure of our course. Since this country was founded, each generation of Americans has been summoned to give testimony to its national loyalty. The graves of young Americans who answered the call to service surround the globe.

[...]

And so, my fellow Americans: ask not what your country can do for you – ask what you can do for your country.

My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man.

Questão 29

MOON COOKIES

What You Need

- Whipped cream
- Oreos
- Cinnamon

Instructions

1. Take whipped cream and spread it on the top of the Oreos
2. Sprinkle cinnamon over the whipped cream.
3. The whipped cream is the white part of the moon, while the cinnamon represents the craters

Funology Moon cookies

Disponível em: <www.funology.com/moon-cookies/>

Acesso em: 17 fev 2016

Essa receita é, na realidade, uma brincadeira para representar características da Lua. De acordo com as instruções apresentadas no texto, os ingredientes que representam, respectivamente, a parte branca da Lua e suas crateras são.

- a) o açúcar e a canela.
- b) o chantili e a canela.
- c) o açúcar e a bolacha Oreo.
- d) a bolacha Oreo e a canela
- e) o chantili e a bolacha Oreo.

Questão 30

DAYS

What are days for?

Days are where we live.

They come, they wake us

Time and time over.

They are to be happy in

Where can we live but days?

[...]

LARKIN, Philip Days

Disponível em: <web.cs.dal.ca/~johnston/poetry/days.html>

Acesso em: 17 fev 2016

Esse poema é de autoria do poeta inglês Philip Larkin e foi escrito por volta de 1953. O pronome pessoal "they", no terceiro verso do poema, substitui a palavra:

- a) live.
- b) where.
- c) over.
- d) happy.
- e) days.

QUESTÃO 29

Conteúdo: Leitura de texto em língua inglesa - receita

Dificuldade: Fácil

Do trecho "The whipped cream is the white part of the moon while the cinnamon represents the craters" podemos traduzir que "O chantili é a parte branca da Lua enquanto a canela representa as crateras". A bolacha Oreo é apenas a base

QUESTÃO 30

Conteúdo: Leitura de texto em língua inglesa - poema "Days"

Dificuldade: Média

"They" pronome que corresponde a "eles" ou "elas" substitui a palavra "days". É possível perceber isso por meio da interpretação do poema

TV: Almost a family member

Since the early 1950s, television has been totally changing the concept of mass media.

The TV sets we can hang on the walls today are very different from the ones our grandparents had back then. However, if the technological progress managed to transform heavy wooden boxes into flat screens, it certainly hasn't changed the features that made television so instigating decades ago: the ability to catch our attention, impressing us with images of real life and fiction, thereby conveying values, opinions, and needs.

News, movies, talk shows, reality shows, series, and soap operas conquer the most different and the toughest hearts and minds. On TV, it looks like things happen faster than on the printed sources.

- How do you watch your favorite TV programs? Which kind of media do you more often use (smartphone, tablet, computer, TV channel, etc.)?
- How much time do you usually spend watching TV shows? Do you think they affect your daily duties and social interaction somehow?
- What are the best TV contributions to the world's globalization? And to new technology developments?

CHECK your understanding



1. Look at the signs and write the rules using the modals you have just learned.

a)



b)



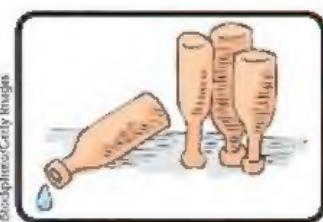
c)



d)



e)



StylizedShutterStock.com

VectorInTime/Depositphotos

Maged Angel/Sony/Lightstock

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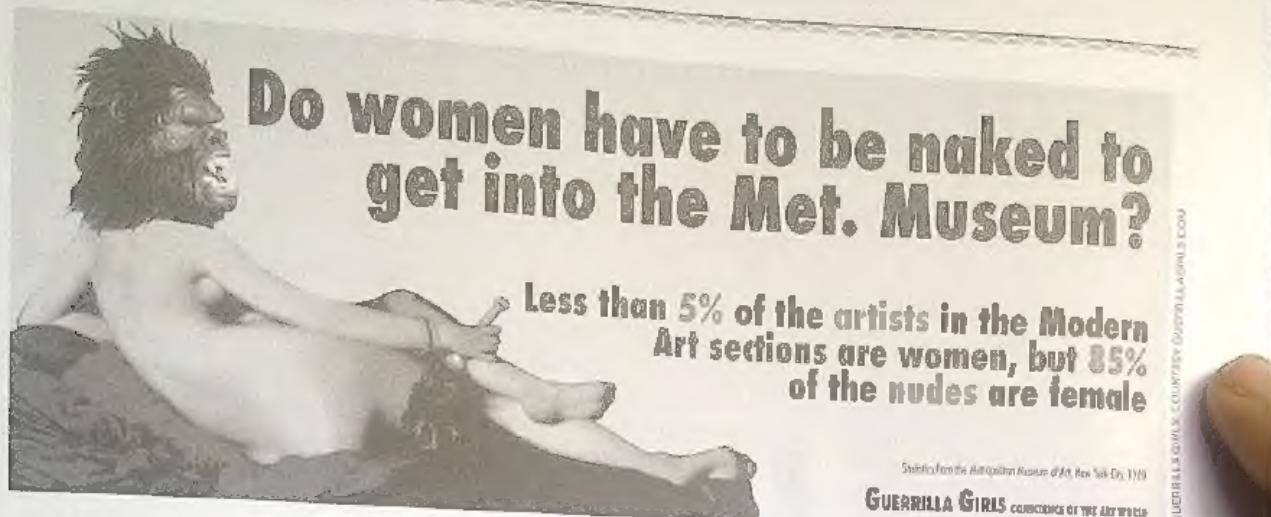
Bonapino/Cartly Images

LINGUAGENS, CÓDIGOS E SUAS TECNOLOGIAS

Questões de 1 a 22

Questões de 1 a 3 (opção Inglês)

QUESTÃO 1



O pôster acima foi divulgado na década de 1980 e usa parte de uma famosa pintura de Jean-Auguste-Dominique Ingres, de 1814, intitulada *La Grande Odalisque*. Seu conteúdo tem como finalidade

- A criticar o alto número de nus femininos nas obras versus a pouca quantidade de artistas mulheres.
- B homenagear as artistas mulheres ao longo da história cujas obras estão expostas no Met. Museum.
- C divulgar uma nova exposição na seção de arte moderna do Met. Museum com a temática de odaliscas.
- D satirizar algumas obras de arte que antigamente determinavam certos padrões de beleza femininas.
- E denunciar a deturpação da sensualidade feminina nas obras de arte presentes no Met. Museum.

QUESTÃO 2

SOCIETY

it's a mystery to me
 we have a greed with which we have agreed
 you think you have to want more than you need
 and until you have it all you won't be freed

[...]

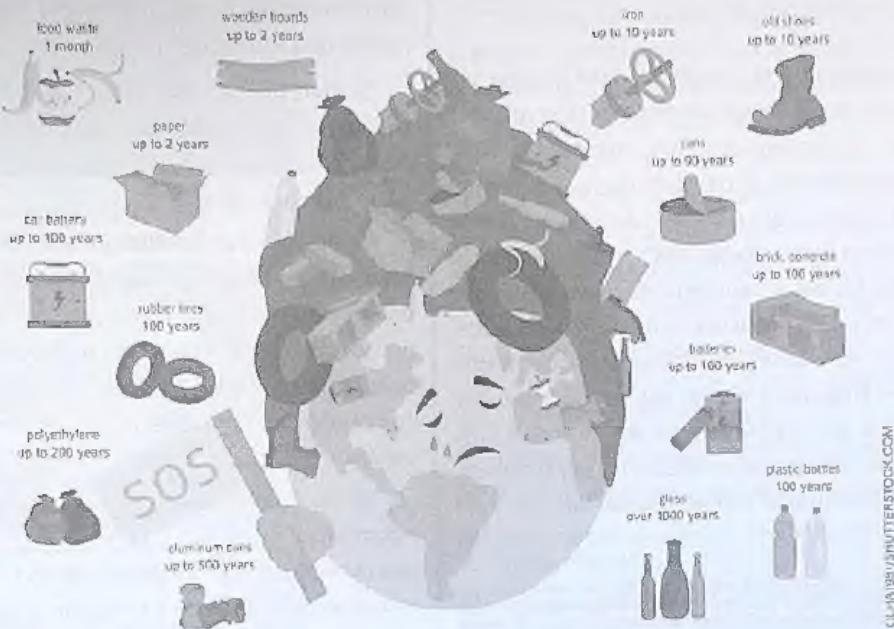
HANNAN, Jerry Society. Intérprete: Eddie Vedder. In: *Into the Wild*. New York: J Records, 2007.

Em diversas canções, é possível perceber que os compositores fazem uso de suas produções artísticas para expressar a forma como interpretam o mundo e as pessoas. Jerry Hannan, na letra dessa música, aborda

- A a necessidade das pessoas de pertencer à sociedade.
- B a vida simplista escolhida por algumas pessoas.
- C o enfraquecimento da sociedade materialista.
- D o fim da busca pela liberdade da sociedade.
- E a forma como a ganância controla as pessoas.

QUESTÃO 3

How long does it take GARBAGE to DECOMPOSE?


CLIQUE NA IMAGEM PARA ENLACES

O infográfico acima tem a função de conscientizar as pessoas sobre o problema do lixo no mundo. Ele mostra que o tempo de decomposição

- do papel e da madeira é o mesmo: dois meses.
- da pilha é bem menor que o da bateria de carro.
- do vidro só é superado pelo da lata de alumínio.
- de um tijolo pode ser menor que de um pneu.
- do ferro é o maior e o dos restos de alimento, o menor.

QUESTÃO 4
WOULD YOU BE HAPPIER WITH A DIFFERENT PERSONALITY?

Psychologists suggest there's a sweet spot between accepting who you are and striving for who you want to be.

Americans spend billions of dollars each year on books and seminars claiming to help people change their personalities. These books are built on the assumptions that personality can change, and that changing personality is good: Altering the basics of who you are will make you a better, healthier, happier person. Last week, I wrote about how the latest science of personality suggests that personality can indeed change – either through natural maturation, new responsibilities, or intentional strategies. But would changing your personality actually make you happier?

KAUFMAN, S. B. Would You Be Happier with a Different Personality? Disponível em: <<http://www.theatlantic.com>>. Acesso em: 21 ago. 2016.

Ao iniciar e finalizar seu artigo com perguntas, o autor tem como objetivo provocar uma reflexão acerca

- das mudanças no conceito de personalidade.
- da possibilidade de alteração intencional da personalidade.
- da existência de benefícios ligados à mudança de personalidade.
- das diferentes personalidades presentes em um mesmo indivíduo.
- da eficiência dos livros de autoajuda quanto à mudança de personalidade.

Inglês

1. C	39. E
2. D	40. B
3. B	41. E
4. C	42. D
5. C	43. E
6. C	44. B
7. E	45. C
8. D	46. E
9. A	47. B
10. C	48. B
11. A	49. A
12. B	50. C

13. A

Literatura

14. C	1. C
15. A	2. B
16. D	3. A
17. E	4. E
18. D	5. B
19. E	6. D
20. D	7. C
21. D	8. D